

I. TNUA General Education Requirements (4 Year Degree)Revised May 11<sup>th</sup>, 2010

General Education Subsets	Credits	General Education Classes	Credits	Hours	Remarks
通識核心課程 Interdisciplinary Core Courses	4	關渡講座 Guandu Master Series	4	4	
跨領域藝術通識課程 Interdisciplinary Arts Courses	4	藝術鑑賞 Art Appreciation	4	4	*Choose 2 Art Appreciation courses outside specialization.
通識分類課程 Distribution Courses	20	1. 語文 Languages	6		Choose at least 1 Chinese course and 1 foreign language course.
		2. 人文史哲 Humanities	6		
		3. 個人與社會 Man and Society	2		
		4. 科學與科技 Science and Technology	2		
		以上領域自由選修 Electives	4		
Total	28				

II. TNUA Military & Physical Education Requirements (4 Year Degree)Revised June 16<sup>th</sup>, 1998

Course Title	R/E	Credits	Hours	Remarks
軍 訓	R	2	4	Semester credit
Military Education	E	(2)	4	Semester credit, special credit One credit per semester
體 育	R	(3)	6	Special credit
Physical Education	E	2	4	Semester credit

III. Undergraduate English Proficiency Policy

TNUA Undergraduate English Proficiency Policy requires students enrolled since 2005 to either pass an English proficiency examination, or complete 4 credits of English courses. Please refer to the policy for details on fulfilling this requirement.

IV. Undergraduate Service-Learning Policy

TNUA Undergraduate Service-Learning Policy requires students enrolled since 2009 to complete 110 hours of service-learning before graduating. Please refer to the policy for details on fulfilling this requirement.

\* Remark: This page applies to students enrolled in 2010.

I. TNUA General Education Requirements (4 Year Degree)

Revised May 6<sup>th</sup>, 2008

General Education Subsets	Credits	General Education Classes	Credits	Hours	Remarks
通識核心課程 Guan-du Interdisciplinary Lecture Courses	4		4	4	
跨領域藝術通識課程 Interdisciplinary Arts Courses	4	藝術鑑賞 (音樂) Art Appreciation (Music) 藝術鑑賞 (美術) Art Appreciation (Fine arts) 藝術鑑賞 (戲劇) Art Appreciation (Theatre) 藝術鑑賞 (舞蹈) Art Appreciation (Dance) 藝術鑑賞 (傳統音樂) Art Appreciation (Traditional Music) 其他藝術鑑賞課程 其他 Electives	2	4	In addition to 1 credit of 2 hour course within specialization, choose any 2 Art Appreciation courses.
通識分類課程 Distribution Courses	20	1. 語文 Languages	6		Choose at least 1 Chinese course and 1 foreign language course.
		2. 人文史哲 Humanities	6		
		3. 個人與社會 Society and Human Beings	2		
		4. 科學與科技 Science and Technology	2		
		以上領域自由選修 Electives	4		
Total	28				

II. TNUA Military & Physical Education Requirements (4 Year Degree)

Revised June 16<sup>th</sup>, 1998

Course Title	R/E	Credits	Hours	Remarks
軍 訓 Military Education	R	2	4	Semester credit
	E	(2)	4	Semester credit, special credit One credit per semester
體 育 Physical Education	R	(3)	6	Special credit
	E	2	4	Semester credit

III. Undergraduate English Proficiency Policy

TNUA Undergraduate English Proficiency Policy requires students enrolled since 2005 to either pass an English proficiency examination, or complete 4 credits of English courses. Please refer to the policy for details on fulfilling this requirement.

IV. Undergraduate Service-Learning Policy

TNUA Undergraduate Service-Learning Policy requires students enrolled since 2009 to complete 110 hours of service-learning before graduating. Please refer to the policy for details on fulfilling this requirement.

\*Remark: This page applies to students enrolled in 2007-2009.

	Course Title	R/E	Credits	Hours	Remarks	
<b>II. Core Requirements</b>	中國美術史 I、II History of Chinese Art I、II	R	4	4		
	西洋美術史 I、II History of Western Art I、II	R	4	4		
	素描 Drawing	R	6	9		
	水墨傳統技法 I、II Techniques in Ink-Paintings I、II	R	2	4		
	色彩學 I、II Color Theory I、II	R	2	4		
	工作室機具實習與維安 I、II Machinery Operations and Security I、II	R	2	4		
	造形基礎 I、II Forms and Design (Foundation I、II)	R	4	6		
				24	35	

Course Title		R/E	Credits	Hours	Remarks
Basic Courses	書畫論 I、II Theories of Chinese Painting and Calligraphy I、II	R	4	4	
	水墨基礎 I、II Basic Ink-Painting I、II		2-4	3-6	Must complete 2 credits
術科核心課程	水墨材質 I、II Materials Ink-Painting I、II		2-4	2-4	
	水墨技法 I、II Techniques of Ink-Painting I、II		2-4	2-4	
	水墨寫生 I、II Ink-Painting Drawing I、II		2-4	2-4	
Core Courses	水墨寫意 I、II Expressive Ink-Painting I、II		2-4	2-4	Must complete 6 credits
	重彩 I、II Glue-pigment Painting I、II		2-4	2-4	
	潑墨 I、II Spread Ink-Painting I、II		2-4	2-4	
	其他 Additional Courses				
Studio	水墨研習 I~IV Ink-Painting Seminar I~IV		2-8	2-8	Must complete 4 credits
Graduation Project	畢業製作—水墨 Graduation Project	R	4	4	Enrollment is restricted to once (2 credits) per semester. Those who are retaking or delaying graduation, depending on circumstances, may apply for approval to duplicate enrollment (4 credits).
Total			20		

III. Major 1: Painting

		Course Title	R/E	Credits	Hours	Remarks
<b>III. Major 2: Drawing</b>	<b>Basic Courses</b>	臺灣藝術概論 I、II Introduction to Taiwanese Art I、II	R	4	4	
	<b>術科核心課程 Core Courses</b>	繪畫基礎 I、II Painting (Foundation) I、II		2-4	3-6	Must complete 2 credits
		繪畫 A I、A II、B I、B II Painting (Advanced) A I、A II、B I、B II		2-4	2-4	Must complete 6 credits
		平面材質 A I、A II、B I、B II Mixed Media and Painting A I、A II、B I、B II		2-4	2-4	
		具象繪畫 I、II Figurative in Painting I、II		2-4	2-4	
		非具象繪畫 I、II Non-Objective Painting I、II		2-4	2-4	
		綜合媒材 A I、A II、B I、B II Mixed Media A I、A II、B I、B II		2-4	2-4	
		繪畫專題製作 A I、A II、B I、B II Project-based Arts in Painting A I、A II、B I、B II )		2-4	2-4	
		視覺語言與媒體環境 Visual Languages in Media Society (Basic)		2	2	
		視覺語言與媒體環境進階 (需修過「視覺語言與媒體環境」) Visual Languages in Media Society (Advanced)		2	2	
		其他 Additional Courses				
<b>Studio</b>	繪畫研習 I ~IV Painting Seminar I ~IV		2-8	2-8	Must complete 4 credits	
<b>Graduation Project</b>	畢業製作－繪畫 Graduation Project	R	4	4	Enrollment is restricted to once (2 credits) per semester. Those who are retaking or delaying graduation, depending on circumstances, may apply for approval to duplicate enrollment (4 credits).	
		Total		20		

Course Title		R/E	Credits	Hours	Remarks
Basic Courses	臺灣藝術概論 I、II Introduction to Taiwanese Art I、II	R	4	4	
	繪畫基礎 I、II Painting (Foundation) I、II		2-4	3-6	Must complete 2 credits
術科核心課程 Core Courses	繪畫 A I、A II、B I、B II Painting (Advanced) A I、A II、B I、B II		2-4	2-4	Must complete 6 credits
	複合媒體軟體應用初階 I、II Digital Application for Multimedia (Basic) I、II		2-4	2-4	
	複合媒體軟體應用進階 I、II Digital Application for Multimedia (Advanced) I、II		2-4	2-4	
	綜合媒材 A I、A II、B I、B II Mixed Media A I、A II、B I、B II		2-4	2-4	
	複合媒體專題製作 A I、A II、B I、B II Project-based Arts in Multimedia A I、A II、B I、B II		2-4	2-4	
	視覺語言與媒體環境 Visual Languages in Media Society (Basic)		2	2	
	視覺語言與媒體環境進階 (需修過「視覺語言與媒體環境」) Advanced Visual Languages in Media Society (Advanced)		2	2	
	影像基礎研習 Imageries Making (Basic)		2	2	
	影像創作研習 Imageries Making (Advanced)		2	2	
	其他 Additional Courses				
	Studio	複合媒體研習 I~IV Multimedia Seminar I~IV		2-8	
Graduation Project	畢業製作—複合媒體 Graduation Project	R	4	4	Enrollment is restricted to once (2 credits) per semester. Those who are retaking or delaying graduation, depending on circumstances, may apply for approval to duplicate enrollment (4 credits).
Total			20		

III. Major 3: Multimedia

Course Title		R/E	Credits	Hours	Remarks
<b>Basic Courses</b>	雕塑論 I、II Theories of Sculpture I、II	R	4	4	
	雕塑入門 I、II Introduction to Sculpture I、II		2-4	3-6	Must complete 2 credits
<b>術科核心課程</b>	塑造 I、II Modeling I、II		2-4	2-4	Must complete 6 credits, and choose at least 2 types of specializations including from those listed on the left.
	鑄造 I、II Metal Casting I、II		2-4	4-8	
	金屬造形 I、II Metal Techniques for Sculpture I、II		2-4	2-4	
	素材與技法 I、II Material and Technique I、II		2-4	2-4	
	木雕 I、II Wood Carving I、II		2-4	2-4	
	石雕 I、II Stone Carving I、II		2-4	2-4	
	綜合材料 I、II Mixed Media in Sculpture I、II		2-4	2-4	
	其他 Additional Courses				
<b>Core Courses</b>	雕塑研習 I~IV Sculpture Seminar I~IV		4	4	Must complete 4 credits
	畢業製作—雕塑 Graduation Project	R	4	4	Enrollment is restricted to once (2 credits) per semester. Those who are retaking or delaying graduation, depending on circumstances, may apply for approval to duplicate enrollment (4 credits).
<b>Graduation Project</b>					
Total			20		

III. Major 4: Sculpture

		Course Title	R/E	Credits	Hours	Remarks
<b>III. Major 5: Printmaking</b>	<b>Basic Courses</b>	版畫藝術 I、II Print Making I、II	R	4	4	
	<b>術科核心課程 Core Courses</b>	版畫基礎－凸版畫 Basic Printmaking - Relief		2	3	Must complete 2 credits
		版畫基礎－凹版畫 Basic Printmaking - Intaglio		2	3	
		版畫基礎－平版畫 Basic Printmaking - Lithography		2	3	
		版畫基礎－孔版畫 Basic Printmaking - Serigraphy		2	3	
		凹版畫 Intaglio		2	2	Must complete 6 credits
		照相版畫 Photographic Techniques in Printmaking		2	2	
		凸版畫 Relief		2	2	
		版印材質基礎 Foundation of Printmaking Materials		2	2	
		併用版畫 Combined Techniques in Printmaking		2	2	
		孔版畫 Serigraphy		2	2	
	平版畫 Lithography		2	2		
	當代版印策略與創作脈絡 Contemporary Printmaking		2	2		
版畫應用 Applications of Printmaking		2	2			
印刷與設計 Printing and Design		2	2			
電腦與版畫 Computer and Printmaking		2	2			
其他 Additional Courses						
<b>Studio</b>	版畫研習 I ~IV Printmaking Seminar I ~IV		2	2	Must complete 4 credits	
<b>Graduation Project</b>	畢業製作－版畫 Graduation Project	R	4	4	Enrollment is restricted to once (2 credits) per semester. Those who are retaking or delaying graduation, depending on circumstances, may apply for approval to duplicate enrollment (4 credits).	
		Total		20		



		Course Title	R/E	Credits	Hours	Remarks
IV. Minor 1: Art History	中國美術斷代史 Chinese Art Periods	商周美術 Chinese Art of Shang and Chou Dynasties		2	2	In addition to student's major, complete 12 credits from this table to receive a minor in Art History.
		秦漢美術 Chinese Art of the Chin and Han Dynasties		2	2	
		三國與六朝美術 Chinese Art of Three Kingdoms and the Six Dynasties		2	2	
		隋唐五代美術 Chinese Art of Sui, Tang and Five Dynasties		2	2	
		宋元美術 Chinese Art of Sung and Yuan Dynasties		2	2	
		明清美術 Chinese Art of Ming and Ching Dynasties		2	2	
		二十世紀中國美術 Chinese Art of the 20th Century		2	2	
		其他 Additional Courses				
		西洋美術斷代史 Western Art Periods	早期基督教拜占庭伊斯蘭美術 Early Christian, Byzantine and Islamic Art		2	
	中世美術 Medieval Art			2	2	
	文藝復興美術 Renaissance Art			2	2	
	十七、十八世紀美術 The Arts of 17th and 18th Centuries			2	2	
	十九、二十世紀美術 The Arts of 19th and 20th Centuries			2	2	
	其他 Additional Courses					
	專題研究 Special Topics	畫像藝術 Art of Chinese Carved Stone		2	2	
		南亞藝術 South Asian Art		2	2	
		造像藝術 I、II Buddhist Sculpture I、II		2-4	2-4	
		中國石窟藝術 Art of Chinese Cave-Temples		2	2	
		海上畫派 Painting of Hai-shang School		2	2	
		近世中西美術交流史 The Meeting of Chinese and Western Art		2	2	
		中國早期山水畫 Early Chinese Landscape Painting		2	2	
		專題講座 Seminar Courses in Art History		2	2	
	其他 Additional Courses					

IV. Minor 2: Digital Application	Course Title	R/E	Credits	Hours	Remarks
	媒體與聲音設計 Sound design for Media		2	2	In addition to student's major, complete 12 credits from this table to receive a minor in Digital Application.
	動畫原理與創作 I、II Animation Theory and Creation I、II		2-4	2-4	
	互動式多媒體設計 I、II Interactive Multimedia Design I、II		2-4	2-4	
	2D數位影像處理 I、II 2D Computer Graphic I、II		2-4	2-4	
	3D數位影像處理 I、II 3D Computer Graphic I、II		2-4	2-4	
	3D數位影像處理進階 I、II Advanced 3D Computer Graphic I、II		2-4	2-4	
	網路技術與網頁設計 I、II Internet Techniques and Web Design I、II		2-4	2-4	
	電腦動畫 I、II Digital Animation I、II		2-4	2-4	
	電腦輔助設計軟體 I、II Application for Computer Design I、II		2-4	2-4	
數位複製與當代美學實踐 I、II Digital Reproduction and Contemporary Aesthetic Praxis I、II		2-4	2-4		
其他 Additional Courses					

	Course Title	R/E	Credits	Hours	Remarks
<b>IV. Minor 3: Art Theory</b>	藝術批評 Art Criticism		2	2	In addition to student's major, complete 12 credits from this table to receive a minor in Art Theory.
	美學 I、II Aesthetics I、II		2-4	2-4	
	視覺語言 Visual Language		2	2	
	媒體造形研習 Forms in Media		2	2	
	當代前衛藝術思潮 Contemporary Avant-garde Art Theory		2	2	
	超媒體藝術 I、II Hypermedia Art I、II		2-4	2-4	
	空間裝置藝術 Installation Art		2	2	
	行為與觀念藝術 Performance and Conceptual Art		2	2	
	當代藝術理論選讀 I、II Selected Readings of the Contemporary Art Theory I、II		2-4	2-4	
	現代女性藝術家群像 Women in Modern Art		2	2	
	當代女性藝術家群像 Contemporary Women Art		2	2	
	藝術家的作品與其表述 Work, Statement, and Presentation		2	2	
	媒介與意義 I、II Medium and Meanings I、II		2-4	2-4	
	動力藝術 Kinetic Art		2	2	
	互動裝置 Interactive Installation		2	2	
	錄像藝術 Video Art		2	2	
	科技藝術概論 Introduction to Arts & Technology		2	2	
	跨領域創作基礎 I、II Interdisciplinary Arts Practice I、II		2-4	2-4	
其他 Additional Courses					

	Course Title	R/E	Credits	Hours	Remarks
<b>V. Electives</b>	攝影 Photography	E	4	4	
	水彩I、II Watercolor I、II	E	2-4	3-6	
	陶瓷造形 I、II、III、IV Ceramics I、II、III、IV	E	2-8	3-12	
	水墨裱褙 I、II Ink Painting Mounting I、II	E	2-4	2-4	
	鑲嵌藝術 I、II Mosaic Art I、II	E	2-4	2-4	
	藝用解剖學 Art Anatomy	E	2	2	
	當代藝術思潮 Contemporary Art Theory	E	2	2	
	景觀藝術 Environmental Art	E	2	2	
	亞洲藝術概論 Introduction of Asian Art	E	2	2	
	中國美學史 History of Chinese Aesthetic	E	2	2	
	書法 I、II Chinese Calligraphy I、II	E	2-4	2-4	
	書法研究 I、II Survey of Calligraphy I、II	E	2-4	2-4	
	篆刻 Seal Engraving	E	2	2	
	立體造形 I、II 3D Design I、II	E	2-4	3-6	
	素材研習 I、II Material Seminar I、II	E	2-4	3-6	
	油畫修復 Restoration of Paintings	E	2	2	
其他 Additional Courses	E				
<p>Explanations:</p> <ol style="list-style-type: none"> <li>1. A minimum of 130 credits is required for graduation.</li> <li>2. In addition to completion of core courses (listed under section II) and sufficient elective courses, students must choose and complete the requirements for at least one of the following 5 majors: (1) Painting, (2) Chinese Painting, (3) Multimedia, (4) Sculpture, (5) Printmaking and then pass the graduation evaluation in order to graduate.</li> <li>3. Student may freely take courses listed under other majors, and may receive certification for additional majors if credit requirements are satisfied.</li> </ol>					