

(首頁)

Journal of Culture Resources
Submission Guidelines and Regulations

(內文)

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Modified on May 2nd, 2017

1. Purpose

The purpose of the Journal of Cultural Resources (hereafter “the journal”) is to promote interdisciplinary academic exchanges among departments and institutes at home and abroad, to combine theory and practice, and to act as an academic publisher with a rigorous review system which calls for public submissions. Its objective is to improve the research standard of culture resources as a platform of academic credibilities.

2. Manuscript content and types

The journal calls for academic papers in the field of or related to culture resources, including material culture, ethnic art, languages, traditional arts and crafts, traditional opera and dance, art management and cultural administration, cultural policies and regulations, cultural landscapes, industrial culture, preservation of settlements and monuments, preservation of cultural artefacts, history and theory of architecture, museum studies, museography, as well as the education of art and humanities. Submission types include academic writings, research notes, book reviews, translations and others.

1) Academic writings should be research articles which are original or of further research potential, with clearly documented research objectives, theories, methods and conclusions. They should have valuable and specific technical or academic contributions. Each paper is limited to 15,000 words.

2) Research notes should focus on the critical review and analysis of existing research works, or will potentially contribute to the promotion of academic research regarding the systematic organization of data. Each note is limited to 5,000 words.

3) Book reviews should be commentaries on or introductions to important academic works at home and abroad. Each review is limited to 1,870 words.

4) Translations and others refer to articles that document important translated scripts or current events in the academic field, or other kinds of informative research. Each article is limited to 1,870 words.

5) Special manuscripts are not subjected to word limits.

3. Submission regulations

1) The content of the submission must conform to the formatting requirements. If the content of the submission involves the copyright of a third party (including figures, tables, long citations, etc.), the author should obtain authorization from the original copyright owner in accordance with the relevant regulations of the Copyright Law.

- 2) Submissions will be reviewed and approved by at least two anonymous experts before they are accepted for publication. If the submission does not fulfill the requirements, the author will be notified while the submitted paper will not be returned.
- 3) The journal does not accept any manuscripts that have been published previously or are undergoing any formal reviews. To avoid legal and moral issues, applicants are advised not to submit the same manuscript to more than one journal.
- 4) The content of the submission must not infringe on the copyright or commercial propaganda of a third party. The author should be fully responsible for the liability of the submission.
- 5) The paper should include an abstract of 250 - 350 words in Chinese and English as well as 5 keywords in both languages.
- 6) Book reviews should indicate the title, the author (or editor), the place of publication, the publisher, the year of publication, the number of edition, the number of pages, and the pricing of the book.
- 7) Contributors of translations should include a copy of the original work and indicate the title, author, the year of publication and the place of publication of the original work.
- 8) Manuscripts must be submitted as A4-size electronic files (MS Word 6.0 or higher), including graphs and photographs.
- 9) Applicants should avoid any self-identifying references in the manuscript. A brief introduction of the author should be provided separately.

4. Submission format

Please submit a uniformed format in APA, MLA or The Chicago Manual of Style.

5. Submission process

Applicants can get the Application Form and the Copyright License Agreement from the editorial board of Journal of Culture Resource or download them online. They should be filled out and sent along with an electronic file of the research article to the journal by e-mail. The website is http://1www.tnua.edu.tw/~TNUA_CCR/down2/archive.php?class=102&lang=zh-tw

- 2) Applicants should keep a copy of their own manuscript. Submitted papers will be subjected to double-blind review by more than two experts in related fields before they are considered qualified for publication.
- 3) The editorial board of the journal reserves the right to modify individual paragraphs or phrases. If the authors do not consent to changes being made to their article, they should notify the journal in advance.
- 4) Three hardcopies of the issue where their articles are published as well as twenty-five offprints will be sent to the authors. No extra remuneration is provided.

5) Submission and contact information

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6. Publication

Starting its 7th issue, the journal is published semiannually and calls for submissions to be published in the form of special volumes. Issues are published every June and December, and submissions are reviewed without a predetermined timeline. In principle, within four months after receipt of the submission, the author will receive a notification of whether the article is accepted for publication.